



Paloma Hernández

*Con la sombra
a mi lado*

CON LA SOMBRA A MI LADO. junio 2021



MANUEL DE ANDRES

HISTORIA DEL SUEÑO ESCENICO

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HISTORIA DEL SUEÑO ESCENICO. 1 de junio de 1990



Ga
EST. 1983



LA PIEDRA DE TOQUE

MONTSERRAT DEL AMO



40.^a EDICIÓN

LA PIEDRA DE TOQUE. 1983

A black and white line drawing of a cherub-like figure with curly hair, wearing a fringed garment. The figure is holding a string that leads to a large, round, textured mask with a dark, open mouth. The initials 'T.I.F.' are written on the figure's chest.

MANUEL DE ANDRES

HISTORIA DEL SUEÑO ESCENICO

A decorative flourish consisting of a central diamond shape with intricate, swirling lines extending outwards.